

# UNO - ONE MORE KISS

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RECORD: RCA AFL1-1909, LP Title "Arthur Murray's Music for Dancing" (Artist: Arthur Murray TV Dance Orchestra) Side 2  
Track 2 "Uno! (One More Kiss)" or download from Walmart

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 33 1/3 RPM

RHYTHM: Tango RAL PHASE VI + undefined [Basic Reverse Turn]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A(3-16)-A(mod)-INTERLUDE-B-B-A-A(mod)-ENDING

## MEAS:

## INTRODUCTION

### 1-2 CP DLW WAIT 2 MEAS::

1-2 CP DLW ld ft free wait 2 meas & start part A the first time on meas 3;;

## PART A

### 1-4 WHISK; THRU FACE CLOSE DLW; PROGRESSIVE LINK ~ BACK OPEN PROMENADE::

1 {Whisk} CP DLW Fwd L, fwd & sd R, XLib (W XRib) to SCP LOD, -;

2 {Thru Face Close DLW} SCP LOD Thru R, sd & fwd L (W sd & bk R trn LF to CP), cl R to CP DLW, -;

3-4 {Progressive Link} CP DLW Fwd L, trn bdy R sm sd & bk R to SCP LOD (W bk R, trn R sm sd & bk L to SCP),  
{Back Open Promenade} sd & fwd L, -; Thru R commence 1/4 RF trn, cont trn sd & bk L to CP DRW, ck bk R w/  
slight LF bdy trn (W sd & fwd R, -; Thru L, sd & fwd R to CP, ck fwd L w/ slight LF bdy trn), -;

### 5-9 FOUR STEP TO SCP LOD; PROMENADE TAP; NATURAL PROMENADE TURN TO SCP DLC ~ CLOSED PROMENADE FC DLC:::

5 {Four Step to SCP LOD} CP DRW Fwd L trn 1/4 LF, sd & bk R, bk L in CONTRA BJO, sm sd & bk R to SCP LOD  
(W bk R trn 1/4 LF, sd & fwd L, fwd R outsd M, sm sd & bk L trn RF to SCP);

6 {Promenade Tap} SCP LOD Sd & fwd L, -, thru R, tap L sd & fwd;

7-9 {Natural Promenade Turn to SCP DLC} SCP LOD Sd & fwd L, -, fwd R trn RF to CP RLOD, sd & bk L pvt RF;  
Fwd R to SCP DLC (W sd & fwd R, -, fwd L, fwd R between M's ft pvt RF; Bk L & trn to SCP), -, {Closed  
Promenade fc DLC} SCP DLC sd & fwd L, -; Thru R, sd & fwd L (W sd & bk R trn LF to CP), cl R to CP DLC, -;  
[Option: end natural promenade turn SCP COH & dance closed promenade to COH to end DLC]

### 10-12 BASIC REVERSE TURN::; FWD & RIGHT LUNGE;

10-11 {Basic Reverse Turn} CP DLC Fwd L, trn LF sd & slightly bk R, trn LF XLif to fc RLOD (W bk R, trn LF sd &  
slightly fwd L, trn LF cl R to fc LOD), -; Bk R, trn LF sd & slightly fwd L, trn LF cl R to CP DLW (W fwd L, trn LF sd  
& slightly bk R, trn LF cl L), -;

12 {Fwd & Right Lunge} CP DLW Fwd L, -, flex L knee sd & slightly fwd R keep L sd twd W & as wgt is taken flex R  
knee & make slight bdy trn to L look at W (W flex R knee sd & slightly bk L keep R sd twd M & as wgt is taken flex  
L knee & make slight bdy trn to L), -;

### 13-16 ROCK TURN::; CONTRA CHECK & REC SCP; PROMENADE LINK;

13-14 {Rock Turn} CP DLW Bk L commence 1/4 RF trn, cont trn rk fwd R, rec bk L to CP DRW, -; Bk R commence 1/4 LF  
trn, cont trn sd & fwd L, cl R to CP DLW, -;

15 {Contra Check & Rec SCP} CP DLW Commence upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP,  
-, rec R, tap L sd & fwd to SCP LOD (W commence upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look  
well to L, -, rec L, tap R sd & fwd to SCP);

16 {Promenade Link} SCP LOD Sd & fwd L, -, thru R, tap L to sd of R to CP DLW (W sd & fwd R, -, thru L trn LF to  
CP, tap R to sd of L);

## PART A(mod)

1-15 Repeat meas 1-15 of Part A,,,,,,,,,,,,,,,,;

16 {Walk 2 Lady Touch to SHADOW} SCP LOD Drop hnds sm fwd L, -, sm fwd R jn L hnds M's R hnd on W's R shldr  
blade (W fwd R, -, tch L to R no wgt), -;

**INTERLUDE**

**1-4 3 SHADOW STALKING WALKS;;; FWD & PICKUP MAN TOUCHES:**

- 1-3 {**3 Stalking Walks**} SHADOW LOD Both same footwork fwd L, -, pt R fwd, -; Fwd R, -, pt L fwd, -; fwd L, -, pt R fwd, -;
- 4 {**Fwd & Pickup Man Touches**} SHADOW LOD fwd R, -, tch L to R no wgt to CP LOD (W fwd R, -, fwd L in front of M trn 1/2 LF), -;

**PART B**

**1-4 WALK 2 DLC; OPEN REVERSE TURN; OPEN FINISH; OUTSIDE SWIVEL & TAP:**

- 1 {**Walk 2 DLC**} Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc DLC, -;
- 2 {**Open Reverse Turn**} CP DLC Fwd L trn LF, sd & bk R cont trn, bk L in CBMP to BJO RLOD (W bk R trn LF, sd L, fwd R outsd M in CBMP to fc LOD), -;
- 3 {**Open Finish**} BJO RLOD Bk R to CP trn LF, sd & fwd L, fwd R outsd W in CBMP to BJO DLW (W fwd L trn LF, sd & bk R, bk L to CBMP), -;
- 4 {**Outside Swivel & Tap**} CONTRA BJO DLW Bk L bring R sd bk, -, thru R, tap L sd & fwd to SCP LOD (W fwd R outsd M swvl RF on R to SCP bring L to R no wgt, -, thru L, tap R sd & fwd);

**5-9 PROMENADE ~ PROMENADE QUARTER BEATS;; NATURAL TWIST TURN;;**

- 5-7 {**Promenade**} SCP LOD Sd & fwd L, -, thru R, sd & fwd L; Cl R, -, {**Promenade Quarter Beats**} SCP LOD sd & fwd L, -; Thru R, sd & fwd L on ball of ft/cl R to L on ball of ft, sharply lower R heel compress knee & tap L sd & fwd, -; [Option change timing to sd & fwd L, Cl R/tap L sd & fwd, -;]
- 8-9 {**Natural Twist Turn**} SCP LOD Sd & fwd L, -, fwd R trn RF, sd & bk L to CP RLOD (W sd & fwd R, -, fwd L, fwd R between M's ft); XRib no wgt on R, -, unwind RF w/ wgt on both ft, cont unwind allow ft to uncross & change wgt to R to SCP LOD (W fwd L in CBMP arnd M, -, fwd R to DRW arnd M, swvl sharply RF on R & cl L near R & slightly bk);

**10-12 BACK TWINKLE; DOUBLE OPEN PROMENADE;;**

- 10 {**Back Twinkle**} SCP LOD Bk L, cl R at instep of R ft, tap L sd & fwd, -;
- 11-12 {**Double Open Promenade**} SCP LOD Sd & fwd L, -, fwd R, sd & fwd L (W sd & fwd R, -, fwd L, sd & bk R trn LF to CP); Fwd R, sd & fwd L, fwd R outsd W to CONTRA BJO DLW (W trn to SCP fwd L, sd & bk R trn LF to CP, bk L in CBMP), -;

**13-16 BACK ROCK 3; CLOSED FINISH DLC; TELEMARK TO SCP; THRU FACE CLOSE DLW;**

- 13 {**Back Rock 3**} BJO DLW Rk bk L (W rk fwd R outsd M), rec fwd R, sm bk L, -;
- 14 {**Closed Finish DLC**} BJO DLW Bk R to CP trn LF, sd & fwd L, cl R near L to CP DLC (W fwd L trn LF, sd & bk R, cl L near R), -;
- 15 {**Telemark to SCP**} CP DLC Fwd L begin LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R begin LF trn bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R), -;
- 16 {**Thru Face Close DLW**} SCP DLW Thru R, sd & fwd L (W sd & bk R trn LF to CP), cl R to CP DLW, -;

**ENDING**

**1-3 3 SHADOW STALKING WALKS;;;**

- 1-2 {**Stalking Walks**} SHADOW LOD Both same footwork fwd L, -, pt R fwd, -; Fwd R, -, pt L fwd, -;
- 3 Repeat meas 1 & hold pos;;

WAIT

WAIT

A	WHISK PROGRESSIVE LINK FOUR STEP TO SCP LOD NATURAL PROMENADE TURN FC DLC-----	THRU FACE CLOSE DLW <BACK OPEN PROMENADE PROMENADE TAP
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<CLOSED PROMENADE FC DLC ---- ROCK TURN CONTRA CHECK & REC SCP	BASIC REVERSE TURN FWD & RIGHT LUNGE ---- PROMENADE LINK (1 3) WALK 2 LADY TOUCH SHADOW (2 4)
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I	3 SHADOW STALKING WALKS ----	---- FWD & PICKUP MAN TOUCHES
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B	WALK 2 DLC OPEN FINISH PROMENADE <PROMENADE QUARTER BEATS ----- DOUBLE OPEN PROMENADE BACK ROCK 3 TELEMARK SCP	OPEN REVERSE TURN OUTSIDE SWIVEL & TAP ---- NATURAL TWIST TURN ----- BACK TWINKLE ---- CLOSED FINISH DLC THRU SIDE CLOSE DLW
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END	3 SHADOW STALKING WALKS ----	----
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